

1 CRÉDITO ECTS

WORKSHOP | TALLER

ARGUMENTATIVE WRITING

ARGUMENTS ABOUT URBAN LIFE

GRATUITO | IMPARTIDO EN INGLÉS | CERTIFICADO ACREDITATIVO

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"My approach to teaching the enthymeme (i.e. argumentative reasoning) is very practical. I never spend more than one class day reviewing the requirements and giving an example or two. From that point on, the argumentative reasoning informs everything done in the composition class. First, it functions analytically in student journal entries. A journal entry requires students to take notes on what they read (the essay for that day), write the argumentative reasoning which informs the argument, and then prepare a critical comment on the whole piece. Class discussion is on the issues raised by the essay, and sometimes students working together in pairs will write their version of the argumentative reasoning and put on the board. This prompts further discussion. If you can write an argumentative reasoning for an essay, you are then entitled to criticize it. Then the argumentative reasoning is used synthetically when students put together their own arguments in response to one of the questions at issue on a particular topic. Topics

I'm using this semester are gender, urban life, romance, and justice."



PROGRAM

14 October 2019 - 18 October 2019

Edificio de Humanidades I Campus del Obelisco

- DAY 1** "Reason in the Age of Trump". Introduction to the enthymeme and its use in the analysis of the essay "A Sad Heart at the Supermarket" (Randall Jarrell). Students write their enthymemes on the board.
- DAY 2** Brief overview of the shift from medieval to modern consciousness from a deductive to an inductive view of the world. Discussion of the short story "Orientation" (Daniel Orozco), and the poems "Blackberries" (Yusef Komunyakaa) and "Night Waitress" (Lynda Hull).
- DAY 3** Discussion of an excerpt from *Bowling Alone* (Robert Putnam), generation of an enthymeme for this piece (students write their version of the enthymeme of the board), and discussion of the poem "Summer Solstice" (Sharon Olds).
- DAY 4** Discussion of the short stories "A Visit of Charity" (Eudora Welty) and "Everyday Use" (Alice Walker). Students are given a list of questions at issue for possible essay topics. Review of these topics.
- DAY 5** Presentation of enthymemes for a student essay on Urban Life (some to be written on the board) and discussion of how to work from the enthymeme to the essay to develop a well organized and compelling argument. Practice writing (in class) the introduction which addresses the question at issue for the essay. Students read their introductions to each other and the class.

REGISTRATION | MATRÍCULA

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Traducción e Interpretación

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Indicar nombre y apellidos, DNI, y título del curso.